Roll No

Name ..

## 117/1 322 (BT)

#### 2018

#### **ENGLISH-A**

( For Humanities, Commerce and Trades Group only )

### First Paper

Time: 3 Hours 15 Min. ] [ Max. Marks: 50

Instruction: First 15 minutes are allotted to the candidates for reading the question paper.

- Explain with reference to the context one
  of the following passages:
  - a) I assume the black cap. I condemn you to death. Justice demands it,

and the court rewards it. The counts against you are many. You are a vagrant; you are a public nuisance; you are travelling without a ticket; you have no meat coupon. For these and many other misdemeanours you are about to die.

- b) Where an artery becomes blocked, the portion of the heart muscle it feeds, dies. This leaves scar tissue it may be no larger than a small marble, but it can be half the size of a tennis ball. How serious the trouble is depends on the size and position of the plugged artery.
- c) When you talk about education, you have several aims in view : give the people, those who are taught,

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Turn over

knowledge of the world in which they live - science, history and geography enable you to get that knowledge; you also train the people to acquire some technical skill by which they can earn a livelihood.

- Select one of the following passages and answer the questions that follow:
  - When life became unbearable, it a) kicked wildly at its prison walls. That did less injury to the wall than to the horse's hoofs. But after constant kicks, bits of plaster began to fall off. It made Man angry. "This

is what I call ingratitude," he said. "I feed it, I have engaged servants to look after it : but the wretched animal does not see my kindness."

- How do you know that the i) horse was very angry?
- ii) What injured the horse's hoofs? 1
- What arrangements had the Man made for the horse?
- How did Man react to the iv) horse's behaviour?

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Magnanimity and mercy were the b) noblest attributes of man. In the exercise of these high qualities, I could recover my prestige. At present, I was a ridiculous figure, a thing for laughter and derision. By being merciful I could reassert the moral dignity of man and go back to my corner with honour. I withdraw the sentence of death, I said, returning to my seat. I cannot kill you, but I can reprieve you. I do it.

i) Name two noblest attributes of man.

ii) How could the writer recover his prestige?

iii) Who does 'a ridiculous figure' refer to?

iv) Why could the writer not kill his fellow traveller?

- 3. Answer two of the following questions in not more than 30 words each: 2+2=4
  - a) Why did Man think of capturing the horse?
  - b) Why is smoking injurious to health?
  - c) What did Rammohan Roy advocate?

(build, band, bang, bind)

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The work of creating the universe was ..... over.

(completely, totally, utterly, nearly)

- Answer one of the following questions in not more than 150 words: 5
  - Discuss the 'trial scene' in The Merchant of Venice'.
  - Draw a character sketch of Portia.
- Answer one of the following questions in not more than 30 words: 2
  - Why did Antonio borrow money from Shylock?
  - What reasons did Shylock give for hating Antonio?

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8. Answer one of the following questions in not more than 150 words:

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a). What do you learn from the story 'A

Special Experience'?

b) Sketch the character of the astrologer in the story 'An Astrologer's Day'.

 Answer one of the following questions in not more than 30 words:

a) How did the resignation of Gyan Babu affect the Principal?

b) What were Sanku's problems and how did he plan to solve them?

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10. Explain with reference to the context *two* of the following extracts: 4 + 4 = 8

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a) To serve therewith my Maker, and present

My true account, lest he, returning chide,

Doth God exact day-labour, light denied?

I fondly ask;

b) The boast of heraldry, the pomp of power-

And all that beauty, all that wealth ever gave

Awaits alike the inevitable hour:

The paths of glory lead but to the grave.

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c) And nature wore an angry frown

To crush you out — still know my

soul,

You are divine, march on and on

Nor right nor left, but to the goal.

- 11. Give the central idea of one of the following poems:
  - a) On His Blindness
  - b) The Song of the Free
  - c) My Heaven.
- 12. a) Point out the figures of speech in two of the following: 1+1=2
  - i) Life is a dream.

- ii) Death lays his icy hands on kings.
- iii) Opportunity knocks at the door but once.
- b) Define 'Oxymoron' and give an example of it. 1+1=2

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# 614(HA)

2018

अंग्रेजी-(B)

प्रथम प्रश्नपत्र

(केवल विज्ञान समूह हेतु)

समय : तीन घण्टे 15 मिनट

पूर्णांक : 50

निर्देश - प्रारम्भ के 15 मिनट परीक्षार्थियों को

प्रश्नपत्र पढ़ने के लिए निर्धारित हैं।

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- 1. Explain with reference to the water one of the following passages
  - between India and Pakistan was decreed hundreds of thousands of people pulled up their roots and changed their residences. Nine million people left Pakistan and came to India driven by the fear of religious fanaticism.
  - Much that was useless in ancient Indian culture has already perished. extravagant and barbarous hecatombs of the Vedic age have long since been forgotten, though animal sacrifice continues in some sects. Widows have long censed to be burnt on their husband's pyres. Girls may not by law be married in childhood. In buses and trains all over India Brahmans rub shoulders with the lowost CHISTOS without consulaumass of grave pullution, and the temples are upon to all by law.

- (c) Magnanimity and mercy were the noblest attributes of man. In the exercise of these high qualities, I could recover my prestige. At present, I was a ridiculous figure, a thing for laughter and derision. By being merciful I could reassert the moral dignity of man and go back to my corner with honour.
- Select one of the following passages and answer the questions that follow:
  - (a) The people I saw in India those in the village as well as those in high office - have both pride and a lively sense of decency and citizenship. They also have a passion for independence. This beautiful child-born in squalor and poverty, uneducated in both grammar and manners - had given me a glimpse of the warm souled of India.
    - (i) Which qualities of character does the writer find in the people of India?
    - (ii) How do you know that people in the country held self-respect in high esteem?

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- (iii) How has the child been described in the passage?
- (iv) What is the impression of the writer about India?
- There is a famous verse which tells us, Samsara Visha Vrikshasya. In this imperfect world, Samsara, there are two fruits of inimitable quality. These are the study of our great classics and communion with great minds. These two are the things which mould men's minds and hearts. I am anxious that our great classics should be studied, the classics of all countries of which we are the inheritors. It is in a small dialogue in an Upanishad that a question is put: 'What constitutes the essence of good life ?' The teacher replies : 'Didn't you hear the answer?' There was a thunderclap da da do. Immediately the teacher explained that these were the essence of good life - dama. dana, daya. They constitute the essentials of good life
  - (i) What are the two fruits of 'Samsara'? 1
  - (ii) Why should the classics be studied?
  - (iii) What did the teacher explain?
  - (iv) What constitutes the essence of good life?

0.00	3.	Answer two of the following questions in not more than 30 words each: $2+2=4$		
		(a)	How is smoking injurious to health according to J.D. Ratcliff?	
		(b)	Why did the refugee children descend like locusts on the writer?	
		(c)	What is the secret of good health?	
	4.		ver one of the following questions in not than 150 words:	
		(a)	Describe A.G. Gardiner's experiences with his fellow-traveller.	
		(b)	What does the heritage of India consist of, according to A.L. Basham?	
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ř	<b>.</b> 3.	sele	in the blanks in the following sentences, sting the most suitable words from those n'within the brackets:  3 x 1 = 3	
		(a)	Passion is like a storm which beats fiercely.	
			(wild, furious, mild, raging)	
		(b)	The averagelabourer makes thirty cents a day or less than two dollars a week.	
		(c)	(diligent, trained, unskilled, aggressive)  One day the man cast his nets and the horse.	
			(attacked, freed, tamed, captured)	
ional.	614	(HA)	5 (Y-1) P.T.O.	

... Answer one of the following questions in not more than 150 words : (a) In what respect does Antonio show a weakness in his character? (b) Describe Portia's role as a lawyer. 14 10000 000 000 Answer one of the following questions in not more than 30 words: (a) What reasons does Shylock give for hating Antonio? http://www.upboardonline.com (b) Give the mottoes written on the three to the call of the M 442 0 Answer one of the following questions in not more than 150 words: (a) Describe the psychology of childhood as it is presented in the story 'The Lost Child'. (b) How could the astrologer get rid of the fear he was troubled with? Answer one of the following questions in not more than 30 words : (a) Why did Sanku steal the watch? (b) How did the wife react to her husband's

imprisonment?

- 10. Explain with reference to the context two of the following extracts:
  4+4=8
  - (a) His state is kingly:

Thousands at his bidding speed,

And post o'er land and ocean without rest;

They also serve who only stand and wait.

(b) I see a lily on thy brow.With anguish moist and fever dew;

And on thy cheeks a fading rose,

Fast withereth too.

- (c) Let eyes grow dim and heart grow faint
  And friendship fail and love betray.

  Let fate its hundred horrors send
  And clotted darkness block the way.
- 11. Give the central idea of one of the following poems:
  - (a) Character of a Happy Life
  - (b) A Lament
  - (c) La Belle Dame Sans Merci

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- 12. (a) Point out the figures of speech in two of the following:
  1+1=2
  - The snakes are hissing and the bees are buzzing.
  - (ii) Opportunity knocks at the door but once.
  - (iii) Belinda smiled and all the world was gay.
  - (b) Define 'Metaphor' and give an example of it.